

The Camera Girl

By

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Seinfeld Today

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FADE IN

INT. MONK'S CAFE

Jerry, George, Elaine, and Kramer are having lunch.

JERRY

So she wants you to have Skype sex. What's the big deal? You just lay there and pretend that you are in the shower.

ELAINE

(Disgusted)

You do it in the shower?

JERRY

And you don't? We're all adults here. We know what personal shower massagers are really used for.

GEORGE

It's not that simple Jerry. I can't focus on her. All I see is me, and it's not pretty Jerry.

KRAMER

Stage fright is real. It took my friend Natalya weeks to get over her shyness. She was bashful. But now she is a flower that a flower that wants nothing but to bloom and show her beauty to the world.

JERRY

So I take that you are pro-Skype sex Kramer?

KRAMER

No, Jerry. I am in the business, and when you are in business you don't give away the goods for free. You might start a Groupon deal and thus risk ruining your business by selling your services for way less than they are worth...

JERRY

You just invoked rule number one.

(CONTINUED)

ELAINE  
(Quizzically)  
You're in the business?

KRAMER  
I am a certified Web Cam Director.  
I use the skills I gained from The  
University of Phoenix Film Program  
to bring out the smoldering  
emotional intensity of my starlets.  
It is the ability to transfer  
emotion, and pleasure yourself on  
camera that separates the Camera  
Girls, from The Camera Women.

GEORGE  
You're a professional, can you help  
me Kramer?  
(Growing excited and hopeful)  
Can you help me?! I need this  
badly!

KRAMER  
Not directly, The Webcam Director's  
Guild won't allow it, but I can  
give you Natalya's card and maybe  
she can give you some advice.

Kramer reaches into his pocket and hands George Natalya's  
card

GEORGE  
Kramer you can always be counted on  
to come through! I really  
appreciate this.

A relieved George tosses some money on the table for his  
meal and exits.

SFX: Jerry's phone rings. His ring tone is the theme to  
Superman.

Jerry answers his phone and is immediately upset.

JERRY  
(To the caller)  
It can't be! Is he going to be  
alright.

Turns to Kramer and Elaine

JERRY (CONT)

It was The Brighton Beach Nursing Home. My Uncle Leo just had a heart attack.

DISSOLVE TO

INT. GEORGE'S BEDROOM

George is in bed with his laptop. The lights are dimmed and he is shirtless. He is in an intense Skyping session with his girlfriend, Laura.

LAURA

Take it out George.

GEORGE

My chest isn't enough titillation for you? It feels like enough.

LAURA

No it isn't George. I want to see the friend that is waiting for me when I get back to New York. Give Mama what she wants.

GEORGE

Oh boy. When you say it like that, how am I to refuse?

George makes a move as if he is about to disrobe, but instead rips his router out of the wall.

INTERCUT

EXT. OUTSIDE NATALYA'S BRIGHTON BEACH APARTMENT

George takes a deep breath and presses the intercom button to Natalya's apartment.

NATALYA

(Through the intercom)

Thank you for coming George. Your willingness to make the journey to Brighton Beach shows that are serious about overcoming your handicap. Your therapy will begin at the moment of my choosing. I will be in touch.

DISSOLVE TO

## JERRY'S APARTMENT

Elaine is sitting on the couch and watches, while Jerry roots around his fridge and piles food onto counter.

ELAINE

Can you believe that AMC and Time Warner had the nerve to feud the week of the midseason finale to The Walking Dead? The gang was right in the middle of raiding Woodbury when the feed was cut. You don't treat AMC like it's Current Network being bought by Al Jazeera. Good thing you're a Comcast customer.

Elaine gets up and walks over to the counter and inspects the food Jerry is piling on the counter.

ELAINE (CONT)

What are you doing with all this food?

JERRY

I'm throwing it out. Uncle Leo's heart attack opened my eyes up to my own mortality. I'm not Superman you know.

ELAINE

I don't think anyone has ever mistaken you for Superman.

JERRY

They still don't know what caused the heart attack. All the tests say that he is completely healthy, but he is still complaining of pain.

ELAINE

Modern medicine sometimes doesn't have all the answers.

Kramer barges in spectacularly.

KRAMER

Food? You're throwing away food in this economy? Allow me to take it off your hands.

Kramer reaches for the pile of groceries, but Jerry cuts him off.

(CONTINUED)

JERRY

I'm sorry Kramer, but I'm in the business of buying groceries. The first rule of buying groceries is that you don't give them away for free.

SFX: Intercom

JERRY

Yeah?

GEORGE

It's George.

Jerry Buzzes Him up and Kramer leaves the door ajar.

JERRY

(To George)

Are you still camera shy?

GEORGE

Yes, but not for long. I have a meeting with the fair Natalya. She sells herself as some kind of male performance whisperer. She also is in the business of producing boudoir photos, but those are services that the world is begging me to never purchase.

JERRY

Yeah the world doesn't need photographic proof that you have been nude.

GEORGE

I am in need of a new router now. I had to destroy my wireless router while Laura and I were Skyping last night. The woman is insatiable, which is great when she is in arms reach. This Skype sex...oh boy this Skype sex is so important to her.

ELAINE

It sounds like you really miss the days of A/S/L.

GEORGE

I was a Lothario then. There was no woman, or man posing as a woman that George couldn't satisfy then.

(CONTINUED)

JERRY

Maybe you should just come out and tell her that Skype sex isn't your bag.

GEORGE

If only there was a little blue pill for this. Medicine failed me with baldness and now this. Plus I can't share my cyber impotence with her over the phone or online. I prefer to deal disappointments such as this face-to-face. Face-to-face increases my chances of a successful salvage tenfold.

ELAINE SNEAKS UP BEHIND GEORGE

ELAINE

(To George In a Russian accent.)

How can a man with hair like bear be skittish like deer?

George shoo's Elaine away.

JERRY

I have a slight problem guys.

(beat)

My folks are bugging me about visiting my uncle Leo. He's difficult to take, so I need a built in excuse to leave when the visit predictably becomes uncomfortable.

KRAMER

Just have your phone ring.

ELAINE

An escape call?

(beat)

That is a great idea.

GEORGE

Oh, the escape call. It has saved me from many an uncomfortable situation.

JERRY

That sounds good, but in Uncle Leo's case it won't work. He'll just launch into a tirade about

(MORE)

(CONTINUED)

JERRY (cont'd)  
technology and not understanding it  
because he's old. I need you guys  
to go with me to support me and  
provide me an out to leave.

Elaine, George, and Kramer let out loud groans and sighs.

KRAMER  
I don't know if I can make the  
visit Jerry. I might have a shoot  
scheduled.

JERRY  
If you come with me, you can have  
all the food I am throwing out.

KRAMER  
I'm in.

Kramer scoops up all the food his arms can carry and exits.

ELAINE  
What do George and I get if we go?

JERRY  
I don't know, would a trip to the  
movies be sufficient? "Blimp 2:  
Hindenburg Reborn" is playing. I  
know you two would be interested in  
it.

ELAINE  
It's a period drama. Final  
Destination meets the greatest  
blimp-based disaster of all time.  
It's got 72% on Rotten Tomatoes.

DISSOLVE TO

INT. LAURA'S HOTEL ROOM

Laura's sitting in her bed. Her Skype session with George  
abruptly ends.

LAURA  
Goddamn Holiday Inn Wifi! It's  
supposed to be a service to us  
business travelers. Business was  
about to pick up.

INTERCUT



INT. GEORGE'S BEDROOM

George has Natalya's card in his hand, and hurriedly dials her phone number.

NATALYA

(In a thick Russian accent.)

Hello, I am Natalya. How may I help you?

GEORGE

(voice trembling)

I am George. Kramer says you may be able to help me.

MONTAGE

GEORGE IS SEEN SHOPPING WITH NATALYA. WE SEE HIM PURCHASE A DESIGNER SACHEL, AN IPAD, AN IPHONE, AND A COLLECTION OF SANDALS. HIS BODY LANGUAGE SHOWS HIM NOT BEING HAPPY WITH THESE PURCHASES, BUT NATALYA IS COAXING HIM THROUGH HIS SHOPPING EXPERIENCE.

GEORGE

Why do I have to buy these things? They are very expensive, and dare I say overpriced?

NATALYA O.S

That will be revealed to you in do time.

DISSOLVE TO

MONK'S CAFE

Jerry, Elaine, Kramer, and George are having a quick bite to eat before they go and visit Uncle Leo.

JERRY

So does everyone have their lines memorized?

GEORGE

Yeah, yeah, yeah. We go in and exchange pleasantries with Leo. Kramer mentions Blimp 2: Hindenburg Reborn. Elaine then asks anyone if they have the time. You then say, "I'm sorry Leo, but we have to make it to the theater for

(MORE)

(CONTINUED)

GEORGE (cont'd)

Hindenburg 2. We got tickets to an advanced screening". You get credit for seeing Leo, and we get out of there unscathed.

JERRY

It's nice that I can count on George to remember his lines because of his love of a well-crafted lie.

KRAMER

(Shoots a judgmental gaze upon George)

What's with the new look George? Sandals in the dead of winter, satchels, and iDevices. All you need is a whimsical beard and you will be wearing the uniform of a hipster.

ELAINE

Yeah, George you're looking like a man who is straining to be hip. Straining is not a good look on you, but then again what look is?

GEORGE

Ha ha Elaine. The new look is all a part of Natalya's therapy.

(patting his satchel)

It's starting to grow on me. People have been responding to it positively.

KRAMER

Well I am not one of those people.

INT. UNCLE LEO'S HOSPITAL ROOM

Jerry, Elaine, Kramer and George are standing over Leo. He is hooked up to several machines and tubes protrude from his body.

UNCLE LEO

It took you long enough for you to visit me. George you look rather hip. I have never seen you look so snazzy. I didn't have you pegged as an Apple man.

(CONTINUED)

GEORGE

(Sheepishly)

It's a new thing I am trying. The satchel, Apple products, and sandals are supposed to help with my confidence.

UNCLE LEO

Well you are standing up straight. I have never seen you stand up so straight. Whatever you are doing is working for you.

KRAMER

He's becoming a hipster Leo, and I don't like it.

ELAINE

None of us like it, but it is what it is.

UNCLE LEO

Back to you Jerry, why has it taken so long for you to visit me?

JERRY

My visits to hospitals often end in me creating a tragic circumstance. I wanted to make sure you were out of the woods before I showed up. I didn't want to be the one to push you over the edge.

SFX: George's phone rings. His ring tone is Trinidad James' "All Gold Everything"

UNCLE LEO

(To George)

At least I'm not Hip Hop. I'm just a sick old man. Hip Hop is already dead.

(Leo begins coughing and wheezing.)

ELAINE

You look pitiful Leo. Really, really pitiful. I had no idea that a man could look as bad as you do now.

LEO

It's not my look that concerns me Elaine. It's the pain.

(CONTINUED)

(Turns to Jerry)  
It's the isolation, and the realization that your nephew will not come and visit you on your deathbed unless his mother calls and begs him.

Elaine takes Leo's hand and holds it in hers. The pity on her face is plainly visible.

ELAINE  
You're not supposed to have cellphones in hospital rooms George. It affects the machines.

GEORGE  
(Apologetically)  
I'm sorry. I have to keep my phone on all times in case Natalya calls.  
(beat)

IT IS HER.

George hurriedly exits the room.

JERRY  
Maybe we should put you in a better home. Closer to the city.

UNCLE LEO  
(Protesting)  
That will not be necessary Jerry. I'm old. Old men have heart attacks. I'm comfortable there.

JERRY  
(Now intrigued)  
You've complained about that place for months. What is so great about it now that you can't bear the thought of leaving?

UNCLE LEO  
It's the internet connection. It is great. There is something about a fast connection that makes an old man feel alive.

JERRY  
Which sites have you been browsing? Are you on Twitter?

(CONTINUED)

UNCLE LEO

What's Twitter? I'm on Yahoo. Every thing that is worth knowing on the Internet is on that site just waiting to be experienced. It's a portal to happiness. I met the most wonderful girl on using their instantaneous messaging service.

JERRY

Wonderful girl?

UNCLE LEO

We talk to each other often on camera. All she charges is a nominal fee.

JERRY

Were you talking to your friend when you had this heart attack?

UNCLE LEO

Why do you ask?

JERRY

Just answer the question.

UNCLE LEO

Why should I?

JERRY

Because I can just go check your internet browsing history and check myself. It would be easier for you to just answer the question now.

UNCLE LEO

The answer to your question is: Yes and no.

Elaine releases Leo's hand.

Elaine, Jerry, and Kramer all let out audible groans.

JERRY

Give me the yes first.

UNCLE LEO

Yes, I was talking to her when I was rushed to the hospital.

(CONTINUED)

JERRY

The no?

UNCLE LEO

The no is that I didn't have a heart attack. I faked it.

ELAINE

But why? Why did you fake a heart attack.

UNCLE LEO

I was caught in the act of pleasuring myself while talking to my camera friend, and no man in a home wants to be caught in the act.

Kramer, Jerry, and Elaine, disgusted begin to back away.

UNCLE LEO

(CONT)

I have a compulsion Jerry, and I have pride! I don't want to get the reputation as a creepy old man. Do you know what they do to the creepy old men in homes? Nothing Jerry! Nothing! I'll be left to stew in my own juices until I part this world. Jerry do you want that for your Uncle Leo?

Kramer in his haste to back away, doesn't look where he is going and falls over into Leo's medical equipment. Medical staff rush in.

KRAMER

(While still sprawled on the floor and entangled in wires)

So, am I the only person excited about seeing Hindenberg 2?

EXT. THE STREETS OF BRIGHTON BEACH

George has had enough of Natalya's wild goose chase and confronts her on the street.

GEORGE

I have had enough of your games! How is wearing a satchel, buying thousands of dollars in Apple products. carrying them everywhere I go, and wearing sandals all the

(MORE)

(CONTINUED)

GEORGE (cont'd)  
time going to make me able to have  
Skype sex?

NATALYA  
Your problem has been a lack of  
confidence. Your outward disdain  
for Hipsters and inability to  
perform on camera masked a deeper  
problem. Your fear of not being  
current and the world passing you  
by. Now do you see what I taught  
you? You are ready to perform.  
(Dropping her accent.)  
Now the matter of your payment.

Natalya snatches George's satchel and bounds away.

PAN TO

Jerry and Uncle Leo are enjoying a leisurely stroll.

JERRY  
It's great that you're finally out  
of the hospital, but you've got to  
stop with the camera girl Leo. If  
you are a second too late with your  
fake heart attack, the jig will be  
up. You just won't be a creepy,  
dirty old man, you'll be a lying  
creepy dirt old man.

UNCLE LEO  
You're right Jerry.

George's foot pursuit of Natalya catches the eye of Jerry  
and Leo.

JERRY  
Is that George?

UNCLE LEO  
Is that my camera girl?  
(Now excited)  
That's her! That's my dream girl!  
She's in danger!

Leo turns to take off after her, and in his zeal to be a  
hero overexerts himself. He has a legitimate heart attack.  
Leo collapses to the ground.

Drops to his knees and holds his Uncle Leo in his arms.

(CONTINUED)

JERRY  
Leooooooooooooooooo!

DISSOLVE TO

INT. GEORGE'S BEDROOM

George is once again Skyping with Laura.

LAURA  
I'm in a better hotel now. We won't  
have to worry about connectivity  
issues ruining our fun.

GEORGE  
And for that I am glad.

LAURA  
So where did we leave off? Do you  
have the oil George?

GEORGE  
Yes.

George begins to cover himself in baby oil. He is confident,  
and begins to sashay!

GEORGE  
The confidence whisperer's therapy  
worked! I'm ready to go.

The deed is completed. Laura is not impressed.

GEORGE  
Is there something wrong Dear?

LAURA  
I'm sorry George, but that did not  
work for me. All I see is you, and  
it is not pretty George.

FADE OUT